

ギャラリー フェイク 細野不二彦

GALLERY
FAKE 1

◆ 描いた「ひまわり」

HAC SPIRITS
COMICS

ギャラリーフェイク

1

細野不二彦

■ スピリッツコミックス好評発売中 / ■

- 美味しんぼ(藤屋野・花咲アキラ)……1～90巻
 ギャラリーフェイク(細野不二彦)……1～31巻
 日露戦争物語(江川達也)……1～14巻
 20世紀少年(高沢直樹)……1～17巻
 オメガドライブ(玉井雪雄)……1～11巻
 中退アフロ田中(のりつけ雅春)……1巻
 つゆダタ(朝ユキ蔵)……1～9巻
 てんねん(吉田 聡)……1～7巻
 元パイ(古屋兎丸)……1～6巻
 東京エイトブーズ(安室タチ・大石知証)……1～6巻
 女神の赤い舌(フヒヨ助)……全5巻
 鬼虫(柏木ハルコ)……1～4巻
 団地ともお(小田解)……1～3巻
 ギャブラマン(宮藤官九郎・山田鈴路)……1～3巻
 極道一直線(二上剛哉)……1～2巻
 ホムンクルス(山本英夫)……1～3巻
 ラストイニング(中源裕・神尾龍)……1～3巻
 C 日惑、REBORN(東本昌平)……1～2巻
 ルサンチマン(花沢健吾)……1～3巻
 現金ウシジマくん(真鍋昌平)……1巻
 出るトコ出ましょ! (福光伸二)……1巻
 4TEEN(石田衣良・海堂ゆうこ)……1巻
 CUE キュー(村上かつら)……1巻
 村上かつら短編集(村上かつら)……1巻
 我が名は海路(小森陽一・武村奥治)……1巻
 DAWN フェーン(倉科遼・ナカタニD.)……1巻

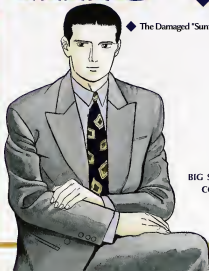
デザイン/塩月俊明
 フォト/西村 真

FUJIIHIKO HOSONO

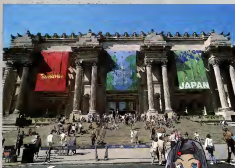
GALLERY FAKE

1

◆ The Damaged "Sunflowers"



BIG SPIRITS
COMICS



■ The Metropolitan Museum of Art, New York, known all over the world as "The Met," visited by five million people a year, the museum has over three million works in its collection. Its holdings run from ancient to modern, Eastern to Western, it is an exceptionally large art museum.

FUJIIHIKO HOSONO

GALLERY FAKE 1

◆ The Damaged "Sunflowers"





GALLERY FAKE



FUJIIHIKO HOSONO

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ART.1

Gallery Fake



I'D HEARD THAT A JAPANESE PERSON HAD WON THE AUCTION AT SOTHEBY'S, BUT I DIDN'T KNOW IT WAS THE MASTER OF THIS HOUSE

SUCH A SHAME THAT IT HAS TO BE SOLD TO COVER ESTATE TAXES--

MONEY'S "HAYSTACKS" A MASTER-PIECE

YES, HOW DOES 13 BILLION YEN* SOUND?

MY GALLERY WILL TAKE IT IN

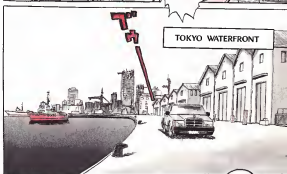
SORRY TO KEEP YOU WAITING!

WELL--

THE TRUTH IS--

*APPROX. 130 MILLION U.S. DOLLARS IN 1992







IT'S BECOME
A POPULAR
DATE SPOT
HERE ON THE
WATERFRONT

I READ
ABOUT IT
IN ONE OF
THOSE
HIPSTER
MAGS.

THE WORKS
ON DISPLAY
ARE ALL LIES—
THEY'RE ALL
FAKES.



BUT IT FEELS
LIKE AN ENTIRE
MUSEUM'S
WORTH OF
FAKES.

I MEAN,
GOSH, IT'S
CALLED A
GALLERY.



EVEN
MUNAKATA
SHIKO.

WORKS BY
HOKUSAI,
SHARAKU.



THERE ARE
REMBRANDTS,
PICASSOS,
MODISIANIS.

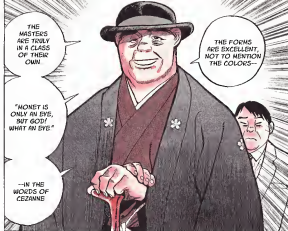


THIS IS
THE
MONET,
ISN'T IT?

OHIO!



THEY SAY THAT THE
OWNER, A MAN NAMED
FUJITA, USED TO BE
A CURATOR AT THE
METROPOLITAN
MUSEUM OF ART.



THE
MASTERS
ARE TRULY
IN A CLASS
OF THEIR
OWN

THE FORMS
ARE EXCELLENT,
NOT TO MENTION
THE COLORS—

"MONET IS
ONLY AN EYE,
BUT GOD!
WHAT AN EYE!"

—IN THE
WORDS OF
CEZANNE

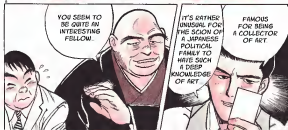


HOW,
HOW DARE
YOU?!

RIGHT, JUST
THE OTHER DAY
HE MADE A
GAFFE AND HAD
TO RESIGN
FROM THE
CABINET...



MEMBER
OF THE
DIET,
SHOICHI
KAJI—



YOU SEEM TO
BE QUITE AN
INTERESTING
FELLOW...

IT'S RATHER
UNUSUAL FOR
THE SON OF A
JAPANESE
POLITICAL
FAMILY TO
HAVE SUCH A
DEEP
KNOWLEDGE
OF ART

FAMOUS
FOR BEING
A COLLECTOR
OF ART



FROM THE
BLACK MARKET,
EITHER STOLEN,
OR QUIETLY PUT
UP FOR SALE
BY MUSEUMS
THEMSELVES!

OR PERHAPS
EVEN LOOTED
RELICS—

YOU DEAL,
SMALL ME
SAY, IN
AUTHENTIC
WORKS BY
THE MASTERS.
ONES YOU
NEVER CAN
FIND IN
JAPAN.



BUT
BEHIND
THAT
FA-
CADE

THE OFFICIAL
STORY IS THAT
YOU DEAL IN
REPRO-
DUCTIONS,



IT'S
REAL,
RIGHT

THAT
MONEY—



YOU HAVE
QUITE AN
IMAGINATION,
SIR



THAT MAY BE
WHAT YOU
WANT, SIR,
BUT I'M
AFRAID I
ONLY SELL
FAKES.



BY A
RELIABLE
SOURCE,
THAT YOU
BOUGHT
A MONEY
JUST A
FEW DAYS
AGO!

I HAVE
BEEN
INFORMED—



THE
WORKS
HERE ARE
ALL FAKES



FIVE!



HOW
MUCH
IS IT?!



YES,
YOU'RE
A CURATOR
AT THE 5-
MUSEUM

MY NAME
IS SAKAI
WE MET AT
A PARTY
SOME TIME
AGO

AND
YOU
ARE...?

ARE YOU
GOING TO
SELL THAT
MONET TO
SHOICHI
KAJI?

DON'T
SELL THAT
MONET TO
KAJI!

PLEASE
LISTEN
TO ME!

HE DOESN'T
UNDERSTAND
A DAMN THING
ABOUT ART!

THAT MAN
MAY BE A
FAMOUS
COLLECTOR,
BUT—

...WHAT
DO YOU
MEAN BY
THAT?

HE'LL
EVEN
OFFER
DONATIONS
IN EX-
CHANGE

THE FAMOUS
KAJI NAME,
ASSOCIATED
WITH HIGH
CULTURE?
IT'S A
TRAVESTY!

BESIDES, A
POLITICIAN
WHO'S LIKE A
YAKUZA OR A
SHADY CON-
TRACTOR IS
TOTALLY UN-
SUITED FOR
THE ARTS.

SO YOU
HAVE NO
OBLIGATION
TO INFORM
HIM ABOUT
WHAT YOU'VE
RECEIVED

HE'LL
SCHEME A
WAY TO
GET THE
ART HE
WANTS.

EVEN
IF YOU
TELL
HIM TO
BACK
OFF.



IT'S
LAUNDERING,
THAT'S WHAT
KAJI'S UP
TO!

WHEN A PIECE
OF ART GETS
HANDLED OVER
TO KAJI, IT SLIDES
OFF AT THE FIRST
OPPORTUNITY
AND TURNS INTO
CAMPAIGN CASH!

THAT,
THAT'S

IF YOU
FEEL SO
STRONGLY
ABOUT IT,
WHY NOT
HAVE YOUR
MUSEUM
BUY IT

WHY?

THEN
HOW A-
BOUT FIVE
BILLION?

IT'LL BE
ENSHROUD-
ED IN
DARKNESS,
AND THE
PUBLIC WILL
NEVER LAY
EYES ON
IT AGAIN!

IF YOU
HAND THE
MONEY OVER
TO A MAN
LIKE THAT-

I'VE
GOT A
BUSINESS
HERE!

THEN
DON'T
RUN
YOUR
MOUTH!

ART MU-
SEUMS
HERE
DON'T
HAVE
THE
CASH

I COULD
JUMP AROUND
IN A MONKEY
SUIT, BUT AT
THE END OF
THE DAY-

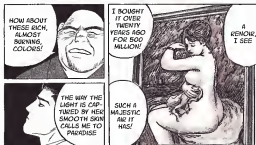
FINE ART
SHOULDN'T
BELONG TO
JUST THE
CHOSEN
FEW!

BUT !

AND YOU
MUST HAVE
MISUNDER-
STOOD

THIS
GALLERY
SPECIALIZES
IN FAKES







NO NO,
YOU
REALLY
DO HAVE
SHARP
EYES.

THIS IS A
FORGERY
OF A
REMBRANDT



OH, THIS
IS—



NO,
NO
NO!



WE'LL GIVE
YOU A FAIR
PRICE, OF
COURSE

PERHAPS
YOU'D
LET MY
GALLERY
TAKE THIS
WORK?

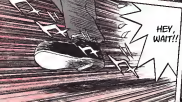
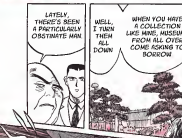


LATELY,
THERE'S BEEN
A PARTICULARLY
OBSTINATE MAN

WELL,
I TURN
THEM
ALL
DOWN

WHEN YOU HAVE
A COLLECTION
LIKE MINE, MUSEUMS
FROM ALL OVER
COME ASKING TO
BORROW

THE
MASTER IS
BUSY, SO
GO AWAY!



HEY,
WAIT!!



AT IT
AGAIN



SO I
HOPE YOU
WILL UNDER-
STAND,
SIR

IN THIS
BUSINESS,
ONE OFTEN
FINDS ONE-
SELF IN DAN-
GEROUS
SITUATIONS

IT'S BETTER
IF IT WAS
DESTROYED!

IF
YOU'RE
WILLING
TO HAND
IT OVER TO THIS
MAN

ISN'T
THAT WHAT
YOU SAID?!

"ART
BELONGS
TO THE
PEOPLE"...

BELONGS TO
THOSE WHO
CAN BRING IT
UNDER THEIR
ABSOLUTE
CONTROL!

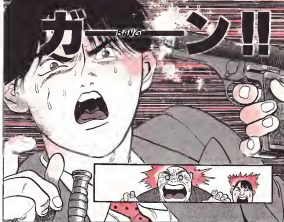
THE
BEAUTY
OF
FINE
ART

BUT
YOU'RE
WRONG

IT'LL BE A
DISASTER
IF YOU
OPEN FIRE
IN THE
ESTATE!

H,
HOLD
IT!













THERE'S A
DIFFERENT
PICTURE
UNDER THE
FORGERY...?!

WASHING
THE FALSE
PORTIONS
AWAY

IT'S LIKE HE'S
CARVING OUT
A SCULPTURE,
ACCURATELY
AND WITH
INCREDIBLE
MOMENTUM,

AND HE'S
NOT DAMAGING
THE PAINTING
UNDERNEATH
AT ALL...

THIS MAN,
WHO IS
THIS
PERSON?

C.
COULD
IT BE...

IF REALLY IS A
REMBRANDT,
AND IT ISN'T
EVEN IN THE
RAISONNÉ...



THE
MONEY
YOU SOLD
IT TO KAJI
BECAUSE
OF THIS?!

THEN...
FUJITA-SAN,
IN ORDER TO
GET YOUR
HANDS ON
THIS REM-
BRANDT...



HUH?!



A
THIRD
OF THE
FOUND-
ATION
HAS
BECOME
VISIBLE

IN
JUST
FIVE
MIN-
UTES



YOU REALLY
ARE A FOOL

HO
HO
HO...



WHY WOULD
A GENUINE
MONEY BE
NECESSARY?

IF THE
PERSON
CAN'T TELL
WHETHER A
REMBRANDT
IS GENUINE
OR NOT,



FUJITA-
SAN?!



I'M GOING
TO DROP
BY THE
GALLERY

TAKE
OVER
FOR A BIT





YOU SEEM
TO BE VERY
INTERESTED
IN THIS
PAINTING

AH,
UH, UM,
WHY
YES...

HAHAH...



AH LIKE IT,
AH SHORE
DO!



AH DON'T
WUCH GET
THEM OTHER
ONES, BUT
THIS ONE'S AH
FINE PAINTIN'



THE
LANDSCAPE 'D
BE AS SOFT
AS THIS HERE
PAINTIN', AND
AH VOICE 'D
BE CALIN',



YOU'D
TAKE AH
LOOK
AROUND...



AFTER AH
LONG DAY
WORKIN'
IN THEM
FIELDS,



LOOKIN' AT
THIS PAINTIN'
MAKES ME
THINK BACK
TAH WHEN
AH WAS AH
FARMER



"GOOD
WORK
TODAY"



OH-
HO





repossessed
under
default,
is in
question...

The authenticity of the
famous Monet
"Haystacks,"



has
declined to
comment...

The
former
owner,
Member
of Diet
Kaji.



Last year's
Freedom Party
presidential
candidate has
been implicated
in campaign
finance
irregularities—

ONE
YEAR
LATER



THE ELDERLY
FELLA WHO
MANAGES MY
APARTMENT
BUILDING HAS A
PAINTING JUST
LIKE THAT!

SAD HE
GOT IT
FOR FIVE
THOU-
SAND
YEN

HAAAA!
YOU CAN
GET THAT
ONE'S A
TOTAL
FAKE!